

Rock Wrist Transitions

Rock Guitar with Paul Gilbert

Standard tuning

$\text{♩} = 135$

E-Gt

($\text{♩} = \text{trill}$)

mf *sl.* *sl.*

1 2

T
A
B

7 9 8 9 7 5 7 5 7 X 9 5 7 5 9 5

sl. *sl.* *full*

3 4

T
A
B

7 9 8 9 7 5 7 5 7 X 9 5 7 5 9 5

sl. *sl.* *S.H. sl.* *P.M.* *full*

5 6

T
A
B

7 9 8 9 7 5 7 5 5 5 9 5 7 5 9 5

sl. *sl.* *S.H. sl.* *full* *full*

7 8

T
A
B

7 9 8 9 7 5 7 5 7 (7) X 9 5 7 5 9 5

Musical notation for measures 9-10. Treble clef, key signature of three sharps (F#, C#, G#). Measure 9 starts with a treble clef and a key signature change to three sharps. Measure 9 contains a quarter note G4, a quarter note A4, and a half note B4. Measure 10 contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Slurs and 'sl.' markings are present over the notes in measures 9 and 10. The guitar tablature below shows fret numbers for each string.

TAB: 7 5 | 7 0 | 7 9 8 | 9 7 5 | 7 5 | 7 9 | X 11 7 | 7 9 7 | 11 7

Musical notation for measures 11-12. Treble clef, key signature of three sharps. Measure 11 contains a quarter note G4, a quarter note A4, and a half note B4. Measure 12 contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Slurs and 'sl.' markings are present. The guitar tablature below shows fret numbers for each string.

TAB: 7 5 | 7 0 | 9 10 9 | 10 9 10 | 9 10 | 9 7 5 | 7 5 | 7 9 5 | 5 7 5 | 9 5 0

Musical notation for measures 13-15. Treble clef, key signature of three sharps. Measure 13 contains a quarter note G4, a quarter note A4, and a half note B4. Measure 14 contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 15 contains a quarter note G4, a quarter note A4, and a half note B4. Slurs and 'P' markings are present. The guitar tablature below shows fret numbers for each string.

TAB: 5 3 0 | 8 7 6 7 | (8) 0 3 0 | 5 2 0 | 5 2 0 | 5 2 0 | 5 2 0 | 5 2 0