

# Smooth Scales

Rock Guitar with Paul Gilbert

Standard tuning

♩ = 120

E-Gt

*mf*

T  
A  
B

X 19 10 8 12 10 9 12 10 9 12 10 9 12 10 9 12 10

T  
A  
B

9 12 11 9 12 11 14 12 11 14 12 10 14 12 10 14

T  
A  
B

19 17 15 19 17 15 17 16 14 17

T  
A  
B

16 14 17 15 14 17 15 14 12 (4) (8)

T  
A  
B

10 8 12 10 9 12 10 9 12 10 9 12 10 9 12 10

6

T  
A  
B

7

T  
A  
B

8

T  
A  
B

9

T  
A  
B

10

T  
A  
B

11

TAB 12

12

TAB (5)

13

TAB

14

TAB

15

TAB 12

Musical notation for measure 16. The treble clef staff shows a melodic line starting on the 16th fret, moving down to the 14th, then up to the 17th, 15th, 14th, 17th, 15th, 14th, and finally to the 12th fret. The guitar TAB staff below shows the corresponding fret numbers: 16, 14, 17, 15, 14, 17, 15, 14, 12. The letter 'P' is placed above the notes on the treble staff and below the notes on the TAB staff, indicating a 'Piano' or 'Punch' articulation.

Musical notation for measures 17 and 18. Measure 17 features a chordal texture with notes on the 2nd and 0th frets. Measure 18 features a more complex chordal texture with notes on the 9th and 7th frets. The guitar TAB staff shows the fret numbers: 2, 0, 9, 7, 9, 7, 9, 7, 9, 7. The notation includes upward and downward arrows indicating fingerings and a final chord with circled numbers (9) and (7) indicating specific fret positions.