

# SCALES

## LOW STRINGS - PART 1

□ = Right-hand down stroke  
 V = Right-hand up stroke

Musical notation for the first system. The top staff is a treble clef staff with a key signature of one sharp (F#). The bottom staff is a guitar TAB staff with fret numbers: 15 14 12 14 15 | 12 14 15 17 | 17 15 14 15 17 | 14 15 17 19.

Musical notation for the second system. The top staff is a treble clef staff with a key signature of one sharp (F#). Above the staff are five 'v' marks. The instruction "cont. simile" is written above the staff. The bottom staff is a guitar TAB staff with fret numbers: 5 3 2 3 5 | 2 3 5 7 | 7 5 3 5 7 | 3 5 7 9 | 8 7 5 7 8 | 5 7 9 10.

Musical notation for the third system. The top staff is a treble clef staff with a key signature of one sharp (F#). The bottom staff is a guitar TAB staff with fret numbers: 10 8 7 8 10 | 7 9 10 12 | 12 10 8 10 12 | 9 10 12 14 | 14 12 10 12 14 | 10 12 14 15.

Musical notation for the fourth system. The top staff is a treble clef staff with a key signature of one sharp (F#). The bottom staff is a guitar TAB staff with fret numbers: 15 14 12 14 15 | 12 14 15 17 | 17 15 14 15 17 | 14 15 17 19.

# SCALES

## LOW STRINGS - PART 2

▣ V ▣ V *cont. simile*

*mf*

**T**  
**A**  
**B**

▣ = Right-hand down stroke  
V = Right-hand up stroke

*mf*

**T**  
**A**  
**B**

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## MIDDLE STRINGS - PART 1

The image shows a musical score for guitar. The top staff is a treble clef with a key signature of one sharp (F#). The music consists of a single melodic line with a dynamic marking of *mf*. Above the notes are square symbols (▣) and inverted triangle symbols (▽) indicating right-hand down and up strokes, respectively. The bottom staff is a tablature with three lines labeled T, A, and B. The notes are represented by numbers 14, 16, and 17 on the strings. The sequence of notes is: 16 14 14 16 14 14 17 14 16 17 14 16 17 14 16 17 14 16 17 14 16 17 14 16 17 14.

▣ = Right-hand down stroke  
▽ = Right-hand up stroke

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## MIDDLE STRINGS - PART 2

*mf* *cont. simile*

<b>T</b> 16 14                    14                    14 12                    12 <b>A</b> 17 14 16                17 14                    16 12 14                16 12 <b>B</b>	12 11 9                    11 9                    11 9                    9 10 12                    10                    12 9 10                12 9
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▣ = Right-hand down stroke  
 ▽ = Right-hand up stroke

*rit.* **E**

<b>T</b> 9 7 5                    7 5                    7 5                    5 <b>A</b> 7 9                    7 9                    9 5 7                    9 5 <b>B</b>	5 4                    7 4 5 4                    7 4                    0 0 0 0 0
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# SCALES

## HIGH STRINGS

*mf*

T 5 6 8 5 7 8 6 8 10 7 8 10 8 10 12 8 10 12 10 12 13  
A  
B

▣ = Right-hand down stroke  
V = Right-hand up stroke

T 12 13 15 12 13 15 13 15 17 13 15 17 15 17 19 15 17 19 17 19 20 19 <sup>1/2</sup>  
A  
B