

PENTATONIC SOLO #3

1.2.3. | 4.

f

5 5 5 5 8 ^{1/2}

T
A
B

x x 3 x x x x 3 x x x x 3 x x x x 3 x x

■ = Right-hand down stroke
▼ = Right-hand up stroke

PENTATONIC SOLO #4

▣ = Right-hand down stroke
 V = Right-hand up stroke

PENTATONIC SOLO #5

mf

Dsus

C(9)

A5

T
A
B

5 6 5 7 5 7 5 7

3 3 3 2 3 3 3 2 3 3 3 2

2 2 2 2 0 0 0 2 2 2 2 2

0 0 0 0 3 3 3 0 3 3 3 0

▣ = Right-hand down stroke
 ▽ = Right-hand up stroke

PENTATONIC SOLO #6

The musical score consists of two staves. The top staff is a treble clef staff in 4/4 time, starting with a forte (*f*) dynamic. It contains a sequence of notes: a quarter note G4 (5th fret), an eighth note A4 (7th fret), a quarter note B4 (9th fret), an eighth note C5 (12th fret), a quarter note D5 (14th fret), an eighth note E5 (17th fret), a quarter note F5 (19th fret), and a quarter note G5 (21st fret). There are slurs over the first four notes and the last two notes. Above the notes are right-hand up strokes (V) and right-hand down strokes (▣). The bottom staff is a guitar tablature staff with three lines labeled T, A, and B. It shows fret numbers: 5, 8, 5, 7, 5, 7, 5, 7, 5. There are slurs over the first four frets and the last two frets. Above the tablature staff are vibrato markings (wavy lines).

▣ = Right-hand down stroke
V = Right-hand up stroke

PENTATONIC SOLO #7

(Am) C5 F5

f

T
A
B

▣ = Right-hand down stroke
 ▽ = Right-hand up stroke

1. 2.

G5 G5 A5

T
A
B

PENTATONIC SOLO #8

Shuffle feel

▣ = Right-hand down stroke
 V = Right-hand up stroke

PENTATONIC SOLO #9

Shuffle feel

mf

T
A
B

5 7 5 5 7 5 8 5 8 5 8 5 5 7 5 7

▣ = Right-hand down stroke
V = Right-hand up stroke

PENTATONIC SOLO #10

f

T
A
B

▣ = Right-hand down stroke
 ▽ = Right-hand up stroke

G5 D/F# A5

T
A
B