

FAST DESCENDING PENTATONIC

The musical score is written in 4/4 time and begins with a dynamic marking of *f*. The melody is a descending pentatonic scale: A5, G4, F4, E4, D4. The notation includes various articulations: right-hand down strokes (squares) and right-hand up strokes (inverted triangles). The guitar tablature below the staff shows the fretting for each note: 8 (A5), 8 (G4), 5 (F4), 5 (E4), 7 (D4), 5 (D4), 7 (D4), 5 (D4), 5 (D4), 7 (D4), 5 (D4), 7 (D4), 5 (D4), 7 (D4), 5 (D4), 8 (D4).

■ = Right-hand down stroke
 ▽ = Right-hand up stroke

1.2. | 3.

The second part of the score consists of three measures. The first measure features a downstroke on the open A string (A5) and an upstroke on the open D string (D4). The second measure features a downstroke on the open D string (D4) and an upstroke on the open A string (A5). The third measure features a downstroke on the open D string (D4) and an upstroke on the open A string (A5). The guitar tablature shows the corresponding fretting: 5 (A5), 2 (D4), 0 (D4), 0 (A5), 5 (D4), 2 (A5), 0 (D4), 0 (A5), 5 (D4), 2 (A5), 0 (D4), 0 (A5).

FAST DESCENDING PENTATONIC PART #2

PART #1

Musical notation for Part #1, featuring a treble clef staff with a descending pentatonic scale and a guitar tablature staff below it. The treble staff includes dynamics like *f* and articulation marks like *V* and *3*. The tablature shows fingerings for the strings.

▣ = Right-hand down stroke
 V = Right-hand up stroke

PART #2

1.2. | 3.

Dsus D/F# C5 A5 C5 A5

Musical notation for Part #2, featuring a treble clef staff with chords and a guitar tablature staff below it. The treble staff includes dynamics like *mf* and *w/fingers*. The tablature shows fingerings for the strings.