

# BLUES ARPEGGIOS

## PART 1

D9

*mf*

T  
A  
B

10 9 12 10 9 12 12 11 14 13 12 15 14

■ = Right-hand down stroke

V = Right-hand up stroke

# BLUES ARPEGGIOS

## PART 2

The image shows a musical score for a blues arpeggio exercise. The top staff is in treble clef, key of D major (two sharps), and 4/4 time. It begins with a D9 chord. The melody consists of eighth notes with various articulations: a down stroke (square symbol) on the first note, followed by up strokes (V symbols) on the second, third, fourth, fifth, and sixth notes. The final note is a half note with an accent (>) and a wavy line indicating a vibrato effect. The bottom staff is a guitar tablature (TAB) with six lines. It shows the fret numbers for each note: 12-14, 12-15, 14-16, 14-17, 17-19, 17-20, and 19. The final fret (19) has a half note (1/2) and a wavy line indicating a vibrato effect.

▣ = Right-hand down stroke  
V = Right-hand up stroke

# BLUES ARPEGGIOS

## PART 3

D13

*mf*

T  
A  
B

14 17 14 15 14 16 14 16 13 17 14 17 17

full

▣ = Right-hand down stroke  
∨ = Right-hand up stroke

# BLUES ARPEGGIOS

## PART 4

E7(<sup>#9</sup><sub>b13</sub>)

*mf*

**T**  
**A**  
**B**

12 10 13 9 12 9 12 10 11 10 12 10 12

12 10 13 9 13 9 12 9 12 10 11

▣ = Right-hand down stroke  
 ▽ = Right-hand up stroke